

TRIO.

Violino.

Charles Oberthür, Op. 162

Allegro moderato.

The image shows a page of a musical score, likely for a piano or violin. The top section is marked "Allegro moderato." and features a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The music is written in a single staff with various dynamics including *f*, *p*, *mf*, *pp*, and *ff*. There are also markings for *delicata* and *cantando*. The tempo changes to "Allegro." in the middle section, which is written in a 2/4 time signature. This section includes markings for *un poco rall.*, *dolce*, *pizz.*, *mf*, *ff*, and *espress.*. The bottom section is marked "Harp 2" and features a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The music is written in a single staff with various dynamics including *p*, *mf*, and *ff*. There are also markings for *delicata* and *cantando*.

Violino.

Violino musical score page 2. The score consists of ten staves of music. The first staff begins with the instruction *dolce*. The second staff ends with *cresc.*. The third staff begins with *f*. The fourth staff contains the instruction *sempre f*, followed by *mf dolce* and *fz*. A red 'X' is marked above the *mf dolce* section. The fifth staff begins with *fz*. The sixth staff contains three *f* markings. The seventh staff contains *sempre cresc.* and *string.*, followed by *fp*. The eighth staff begins with *dolce legato*. The ninth staff contains *f* and *mf* markings. The tenth staff contains *f* and *mf* markings, with *pizz.* and *arco* markings above the staff.

Violino.

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Violino musical score page 3. The page contains ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a continuous line across the staves. The first staff ends with a measure marked *mf*. The second staff has a measure marked *p* and includes a harp part indicated by "Harp." and a measure marked "9". The third staff begins with a measure marked *mf*. The fourth staff ends with a measure marked *fz*. The fifth staff ends with a measure marked *fz* and *cresc.*. The sixth staff has a measure marked *fz* and *cresc.*. The seventh staff ends with a measure marked *fz* and *cresc.*. The eighth staff begins with a measure marked *riten.*. The ninth staff ends with a measure marked *fz*. The tenth staff ends with a measure marked *ff*. A red line is drawn across the sixth staff, and a red circle with an 'X' is drawn over a measure in the sixth staff.

Violino.

Andante cantabile.

First system: Treble clef, key of B-flat major, 6/8 time. Starts with a second ending bracket over two measures, followed by a piano (*p*) dynamic marking. The melody is written on a single staff.

Second system: Continuation of the melody with various articulations and a piano (*p*) dynamic marking.

Third system: Continuation of the melody with a *pizz.* (pizzicato) marking and the instruction *dolce, legato*.

Un poco agitato.

arco

Fourth system: Treble clef, key of B-flat major, 6/8 time. Starts with a third ending bracket over three measures, followed by an *arco* (arco) marking. The tempo is *Un poco agitato*.

Fifth system: Continuation of the melody with various articulations.

Sixth system: Continuation of the melody with various articulations.

Seventh system: Continuation of the melody with various articulations.

Eighth system: Continuation of the melody with various articulations.

Ninth system: Continuation of the melody with various articulations.

Tenth system: Continuation of the melody with various articulations and a first ending bracket over the final measure.

dolce espress.

Violino.

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Violino musical score page 5. The page contains ten staves of music in G major (one sharp). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The tempo and performance instructions are as follows:

- Staff 1: *espress.*
- Staff 2: *calando*, *a tempo* (with a '3' marking above the staff).
- Staff 3: *f*, *agitato*.
- Staff 4: *pizz.*, *molto rall.* (with a '1' marking above the staff).
- Staff 5: *Tempo 1.*, *pp dolce*.
- Staff 6: *con molto espress.*
- Staff 7: *dolce legato*.
- Staff 8: *pizz.*

Violino.

SCHERZO

Allegro molto.

Allegro molto.

f *mf* *ff* *mf* *p* *f* *dolce, legato* *p* *pizz.* *arco* *ff* *mf* *3* *4* *3* *ff* *mf*

Violino.

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Violino musical score, measures 1-10. The notation is in treble clef with a key signature of one flat (B-flat). The first measure has a dynamic marking of *ff*. The second measure has *mf*. The third measure has *p*. The fourth measure has *sf*. The fifth measure has *1* above it. The sixth measure has *dolce, legato* below it. The seventh measure has *pizz.* above it. The eighth measure has *f* below it. The ninth measure has *ff* below it. The tenth measure has *mf* below it.

Trio.
Poco moderato.

Violino musical score, measures 11-15. The notation is in treble clef with a key signature of one flat (B-flat). The first measure has a dynamic marking of *p*. The second measure has *dolce cantabile* below it. The third measure has *din.* below it. The fourth measure has *pizz.* above it. The fifth measure has *5* above it.

Violino.

Musical score for Violino, page 2. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of 13 staves of music.

The first staff begins with the tempo marking *Molto* and contains the numbers 6, 7, 8, and 9 below the notes. The second staff is marked *dolce cantabile*. The third staff includes the markings *dim.*, *dolce espress.*, and *f*. The fourth staff is marked *Allegro molto*. The fifth staff contains the marking *mf*. The sixth staff contains the markings *ff*, *mf*, *ff*, *mf*, and *p*. The seventh staff contains the marking *ff*. The eighth staff is marked *dolce legato*. The ninth staff contains the marking *p*. The tenth staff is marked *pizz.*. The eleventh staff is marked *ALCO*. The twelfth staff contains the marking *mf*. The thirteenth staff contains the marking *3* below the notes.

Violino.

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A page of a musical score for Violino, page 9. The score is written on ten staves. The first staff contains a continuous melodic line with various ornaments and trills. The second staff begins with a key signature change to two flats (B-flat and E-flat) and includes dynamic markings *ff* and *mf*. The third staff features a variety of dynamics including *ff*, *mf*, *p*, *sf*, and *dolce*. The fourth staff is marked *legato* and includes a *p* dynamic. The fifth staff has a *pizz.* (pizzicato) marking and an *sf* dynamic. The sixth staff includes a *ritmo* (rhythm) marking and an *ff* dynamic. The seventh staff has an *mf* dynamic. The eighth staff features triplets marked with a '3'. The ninth staff continues with triplets. The tenth staff includes a *pizz.* marking, an *ff* dynamic, and a *pp* (pianissimo) dynamic at the end. The score is written in a single system with no repeat signs.

FINALE.

Allegro deciso.

The score is written for Violino and consists of 14 staves. It begins with the tempo marking "Allegro deciso." and a dynamic marking of *mf*. The first staff features a melodic line with a *delicato* marking. The second staff includes a triplet of eighth notes. The third staff has a *un poco sosten.* marking. The fourth staff features a *f* dynamic marking. The fifth staff includes a *dolce espress.* marking. The sixth staff has a *cresc.* marking. The seventh staff includes a *cresc.* marking. The eighth staff has a *molto cresc.* marking. The ninth staff includes a *dim.* marking. The tenth staff has a *Un poco moderato* marking. The eleventh staff includes a *f deciso* marking. The twelfth staff has a *sosten. - - - - - lentamente* marking. The thirteenth staff includes a *f deciso* marking. The fourteenth staff has a *f deciso* marking.

Violino.

11

Violino musical score page 11. The score is written for a single violin in G major (one sharp) and 3/4 time. It consists of 13 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is divided into sections by tempo and articulation changes.

Key markings and features include:

- Articulation:** *pizz.* (pizzicato) and *arco* (arco) markings.
- Dynamics:** *p* (piano), *f* (forte), *mf* (mezzo-forte), *delicato* (delicate), and *dolce espress.* (sweetly expressive).
- Tempo:** *Tempo I.* (first tempo) and *Poco moderato.* (a little moderate).
- Rehearsal Marks:** Numbers 1, 8, 9, and 10 are placed above the staves.
- Figured Bass:** A figured bass line is present at the bottom of the page, starting with a 1 and followed by 8, 9, and 10.

Violino.

A page of a musical score for Violino, page 12. The score is written on 12 staves. The key signature is one flat (B-flat). The time signature is 3/8. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include *f*, *deciso*, *p*, *dolce espress.*, *a tempo*, *colla parte inf*, *resc.*, *f*, *riten.*, *con passione*, and *ff*. The score concludes with a double bar line and the marking *stol*.

f *deciso*

p *dolce espress.*

a tempo *colla parte inf*

resc. *f* *riten.* *con passione*

ff *stol*